

# Genevieve

Text by Olive Kuhn

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**Voice**

*pp*  $\text{♩} = 60$  *mf* *3* *accel.* *3* *mp*

Ge-ne-vieve. There are al - ways pla - ces to go I'll buy us a

**Piano**

*p* *mp* *f* *mf* *p*

*subito*

6  $\text{♩} = 73$

cab with the cash we saved from the food we did-n't eat Dizz - i - ness

11

is a form of faith I saw your face spin - ning in the car's

Detailed description: This is a musical score for a song titled 'Genevieve'. It consists of three systems of music, each with a voice line and a piano accompaniment. The first system (measures 1-5) starts with a tempo of quarter note = 60. The voice part begins with a piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) section with a triplet and an acceleration (*accel.*) leading to a mezzo-piano (*mp*) section. The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet in the bass line. The second system (measures 6-10) has a tempo change to quarter note = 73. The voice part features a forte (*f*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) section. The third system (measures 11-15) starts with a piano (*p*) dynamic and includes a quintuplet in the voice part. The piano accompaniment features a *subito* dynamic change to piano (*p*). The lyrics are: 'Ge-ne-vieve. There are al - ways pla - ces to go I'll buy us a cab with the cash we saved from the food we did-n't eat Dizz - i - ness is a form of faith I saw your face spin - ning in the car's'.

16 *f*  $\text{♩} = 60$  *mf* *mp*

eye-ball three and a half train stops out side of an y where In Ka-to-nah I choked on

*f* *ppp* *mp*

*rit.*  $\text{♩} = 73$  \*

23 *f* *pp* *mf*  $\text{♩} = 73$  Absolutley Relaxed

steak and near-ly died and did-n't ask aft-er you the stu-pid old dog

Absolutley Relaxed

*ppp* *mf*

29

has a co-ll ar now coneshaped so he does-n't lick him self