

Elestial

For Seaboard, cymbals, metal percussion

A Guided Improvisation by Ethan Isaac

A Quartz with two layers

Outward and inward

Section 1: Open with Cymbal Crash, Large clusters on the Seaboard in middle octave. Upward motion. Percussion crash as you feel appropriate. Approx. 1 ½ minutes

Ends with a Major 3rd on the Seaboard

Section 2: Major 3rd continues, Cymbal Scratching sound accompanies. Some Ride as well. Approx. 1 minute

Section 3: High octave Seaboard work. Clean high cymbal whine and some dirty as well. Approx. 1 minute

Section 4: Seaboard Pad manipulation, like chirping birds. Light sound. Sustained cymbal ride throughout. Approx. 45 seconds

Section 5: Percussion solo, ends with bowed singing bowl. Approx. 1 ½ minutes

Section 6/7: Singing bowl bowed; quiet at first the seaboard reenters. As the seaboard grows louder the chirping becomes more digital and rapid. Approx. 1 minutes. Bowed bells in 2nds. Seaboard comes and goes chirping more as it comes in and less as it leaves. Approx. 1 ½ min.

Section 8: Bowed Speaker stand. Seaboard quiet and static. Fade out slowly.