

Contemplation

For Amplified Humming and Piano

Ethan Isaac

♩ = 60 Contemplative

The first system of the musical score consists of four staves. The top staff is a single treble clef staff with a whole rest in each of the four measures. The second staff is a treble clef staff with a melodic line starting in the second measure, featuring quarter and eighth notes with slurs. The third and fourth staves are grand staff notation (treble and bass clefs). The third staff begins with a mezzo-forte (*mf*) dynamic and contains sustained chords and melodic fragments. The fourth staff begins with a forte (*f*) dynamic and contains dense, multi-voiced chordal textures. A pedal point is indicated by a 'Ped.' marking with a line and a triangle at the bottom of the grand staff.

5

The second system of the musical score consists of four staves. The top staff is a single treble clef staff with a whole rest in each of the four measures. The second staff is a treble clef staff with a melodic line starting in the second measure, featuring quarter and eighth notes with slurs. The third and fourth staves are grand staff notation (treble and bass clefs). The third staff contains sustained chords and melodic fragments. The fourth staff contains dense, multi-voiced chordal textures, ending with a piano (*p*) dynamic marking. A pedal point is indicated by a 'Ped.' marking with a line and a triangle at the bottom of the grand staff.

Amplified Humming

9

p

— Ped. normally

17

mp

pppp

23

mf

29

Musical score for measures 29-32. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment includes:

- Right hand: Triplet eighth notes (G4, F4, E4) in measures 29 and 30, followed by quarter notes (D4, C4) in measure 31, and quarter notes (B3, A3) in measure 32.
- Left hand: Triplet eighth notes (G4, F4, E4) in measures 29 and 30, followed by quarter notes (D4, C4) in measure 31, and quarter notes (B3, A3) in measure 32.

33

Musical score for measures 33-36. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment includes:

- Right hand: Triplet eighth notes (G4, F4, E4) in measures 33 and 34, followed by quarter notes (D4, C4) in measure 35, and quarter notes (B3, A3) in measure 36.
- Left hand: Triplet eighth notes (G4, F4, E4) in measures 33 and 34, followed by quarter notes (D4, C4) in measure 35, and quarter notes (B3, A3) in measure 36.